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AUTHOR	Bowser, Benjamin P., Ed.
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ABSTRACT

This anthology offers comparative analyses of race, racism, and antiracism. An introduction, "The Global Community, Racism, and Anti-Racism," by Benjamin P. Bowser, provides an overview of global trends in this area. The following chapters explore historical and cultural racism in different world settings: (1) "Europe's Oldest Chapter in the History of Black-White Relations" (Frank M. Snowden, Jr.); (2) "'If Toads Could Speak': How the Myth of Race Took Hold and Flourished in the Minds of Europe's Renaissance Colonizers" (Peter H. Wood); (3) "Spanish Ideology and the Practice of Inequality in the New World" (Laura A. Lewis); (4) "Anti-Racism in the United States: 1865-1900" (Herbert Aptheker); (5) "Mass Communication, Popular Culture, and Racism" (Polly E. McLean); (6) "White Radicals, White Liberals, and White People: Rebuilding the Anti-Racist Coalition" (Bob Blauner); (7) "Changing the Subject: Race and Gender in Feminist Discourse" (Karen Dugger); (8) "Racism and Anti-Racism in Great Britain: Historical Trends and Contemporary Issues" (John Solomos); (9) "Racism and Anti-Racism in Western Europe" (Louis Kushnick); (10) "Introduction to the Analysis of Racism and Anti-Racism in Brazil" (Rosana Heringer); (11) "Racism and Anti-Racism in Brazil: A Postmodern Perspective" (Antonio Sergio Alfredo Guimaraes); (12) "Black Resistance in Brazil: A Matter of Necessity" (Rosangela Maria Vieira); (13) "Racism and Anti-Racism in the Caribbean" (Ralph R. Premdas); (14) "The Long Shadow of Apartheid Ideology: The Case of Open Schools in South Africa" (Mokubung Nkomo, Zanele Mkwanazi- Twala, and Nazir Carrim); and (15) "Racism in the Modern World Community" (Benjamin P. Bowser). Each chapter contains references. (SLD)